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SOVIET JOURNALIST WRITES ON CIA'S ACTIVITIES

[Article by V. Berezin: "The Trail of the 'Black Stage Director"; Moscow, Sovetskiy Voin, Russian, December 1970, pp 46-47]

In letters to the editors readers of <u>Sovetskiy Voin</u> request a more detailed account of the treacherous intrigues which are carried out in various parts of the world by agents of America's intelligence agency -- the notorious CTA. A journalist who writes on international affairs replies to this request.

From an airplane which approaches the American capital from the south one can see a complex of low buildings in the green of trees, narrow roads, and rare cars on them. With a picture of this kind beneath him a man begins to think about idyllic serenity and quiet and about a peaceful life on earth. But there, down below, people do not live with concern for peace. It is the location of langley -- headquarters of the Central Intelligence Agency of the United States. The tracks of the "black stage director" -- the CIA -- lead from there to all the ends of the world, into all the states and colonies of the earth. They are the tracks of murderers and diversionists, ideological subversives, spies and terrorists, and of the destroyers of governments. Tens of thousands of workers and agents work in Langley. Its budget is not precisely known;